

## **Elonda Norris**

### **Education**

- 2007 MFA Claremont Graduate University, Claremont, CA  
Installation and Drawing
- 1999 BFA Philadelphia College of Art and Design  
The University of the Arts, Philadelphia, PA  
Crafts: Emphasis in Ceramics

### **Selected Exhibitions**

- 2017 *Working Title: 10,020,000*, Sam Francis Gallery, Crossroads School for Arts and Sciences, Santa Monica, CA
- 2016 *Monster Drawing Rally*, Armory Center for the Arts, Pasadena, CA
- 2016 *Eternal Telethon 55+*, Human Resources, Los Angeles, CA
- 2015 *Extraordinary Ordinary*, Kasuga Plaza Newtown Gallery, Kobe, Hyogo, Japan
- 2015 *RESIST CONVENIENCE: a return*, solo show, Duke Gallery, Azusa Pacific University, Azusa, CA (catalog)
- 2015 *Olly Olly Oxen Free II*, Offramp Gallery, Pasadena, CA
- 2014 *Picnic Invitational*, Eagle Rock Recreational Center Picnic Area #2, Los Angeles, CA
- 2013 *Architectural Seance*, Studio-X, Columbia University, New York, NY
- The Armory Show & Tell*, Armory Center for the Arts, Pasadena, CA
- 2012 *The Subterraneans: The artists behind LA's artist-run spaces*, Torrance Art Museum, Torrance, CA (catalog)
- The HOLODECK*, part of *Kamikaze Exhibits*, PØST, Los Angeles, CA
- Monster Drawing Rally*, Outpost for Contemporary Art at the Armory Center for the Arts, Pasadena, CA
- 2011 *Art/ Object*, solo show, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- Ancient History*, part of *Kamikaze Exhibits*, PØST, Los Angeles, CA
- Material Deposits*, Atlanta Contemporary Art Center, Atlanta, GA
- Hollowing*, Notary Public, New York, NY
- Eternal Service*, Eternal Telethon, Free Church of Public Fiction, Los Angeles, CA
- Universe City*, Cal State University Los Angeles, Fine Arts Gallery, Los Angeles, CA

- The Open Daybook Exhibition*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2010 *Hollowing*, Infernoesque, Berlin, Germany
- Within Arms Reach Kept at Arms Length*, online exhibition
- pulling mussels from the shell*, solo show, Workspace, Los Angeles, CA
- 2009 *molasses happens rather quickly*, Phantom Galleries, Long Beach, CA
- Mug Shots*, OctoberBest Brewhaha Festival III, St. Petersburg Clay Company, St. Petersburg, FL
- with and again*, solo show, galería perdida, para/ site, Project Row House, Houston, TX
- 2008 *White Elephant Complex, or How I learned to love installations*, Sam Francis Gallery, Crossroads School for Arts and Sciences, Santa Monica, CA
- The clarity of one is released in the other.*, two person show, High Energy Constructs, Los Angeles, CA
- 18 Happenings in 6 Parts*, Allan Kaprow Re-Invention, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Some Complications*, two person show, Coma Alternative Space, Los Angeles, CA
- 2007 *Exceedingly Way Too Over Hung*, Concrete Walls, Los Angeles, CA
- The Suitcase Meets The Fucked Up Drawing Party*, collaborative show, Raid Projects, Los Angeles, CA
- SoundWalk*, walking tour, Flood, Long Beach, CA (*audio catalog*)
- Suitcase Volume II: The Unpacking*, collaborative show, Park Projects, Los Angeles, CA
- Slow Light*, Curator Joel Fisher, Gallery North, Northumberland University, Newcastle-upon-Tyne, England
- Interactions*, Armory Teaching Fellows group show, Armory Northwest, Pasadena, CA
- no one gets to keep anything forever, but you can store it for a little while*, two person show, Me and You Variety Candy, Los Angeles, CA

### **Selected Bibliography**

Fox, Catherine, "Contemporary Coupling in 'Inside & Out' ", *The Atlanta Journal-Constitution*, August 5, 2011, D5 (*illus.*)

Okawa, Moto, "One Man's Trash Ain't No Trash", *ArtILikeLA*, October 12, 2015, <<http://www.artilikela.com/one-mans-trash-aint-no-trash/>> (*illus.*)

Scherr, Elana, "Elonda Billera Norris", *The Benefit of Friends Collected*, organized by Jesse Benson, 2013 (*illus.*)

Wolf, Alana, "Material Deposits Explores the Necessity of Objects at ACAC", *BURNAWAY*, August 12, 2011, < <http://www.burnaway.org/2011/08/material-deposits/>> (*illus.*)

### **Selected Publications**

upcoming- "Silent Hike", compiled by John Burtle and Elana Mann, Golden Spike Press

"Reflection Mountain", *Triple Play*, David P. Earle and Side Street Projects, 2012 (*illus.*)

*Transformations*, in association with Alison DeLapp, Photoclub Publication, 2012 (*illus.*)

*SPACESCAPE*, in association with Alison DeLapp, Photoclub Publication, 2011 (*illus.*)

"YAM|MAY 20", *Open Daybook*, a perpetual calendar organized by David P. Earle, Mark Batty Publisher, 2010 (*illus.*)

"False Shadow of Interference", *Adhesive*, Claremont Graduate University Journal, 2007 (*illus.*)

### **Selected Visiting Artist Lectures, Panel Discussions and Workshops**

2017 *Break Room: A Demolition Workshop* with Summercamp's ProjectProject, FAR Bazaar, Alternative Art Fair and Art Collective Festival, Cerritos College, Cerritos, CA

2015 Azusa Pacific University, Azusa, CA, *Silent Hike* in conjunction with *RESIST CONVENIENCE: a return*

2013 Armory Center for the Arts, Pasadena, CA, *Silent Hike* in conjunction with *The Armory Show & Tell*

2012 Side Street Projects, Pasadena, CA, *Neighborhood Hike* in conjunction with Summercamp's ProjectProject *Fall Residency II: Welcome*

2011 Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA, Panel Discussion in conjunction with *Art/ Object*

Norton Simon Museum, Pasadena, CA, *Intimate Abstraction* Silk Dying Workshop in conjunction with the Exhibition *Surface Truths: Abstract Painting in the Sixties*

Atlanta Contemporary Art Center, Atlanta, GA, Panel Discussion in conjunction with *Material Deposits*

Los Angeles Contemporary Exhibitions, Los Angeles, CA, ASAP (After School Arts Program) *Re-Visions of LA* Drawing Workshop with Summercamp's ProjectProject

2010 Cypress College, Cypress CA Lecture and Workshop with Janice Gomez and Fatima Hoang in conjunction with *Summercamp's ProjectProject Fall Residency I*

2009 Marlborough School, Los Angeles, CA, Artist Talk and Installation Workshop with

Chelsea Dean's course: Portfolio for Painting and Drawing

2008 Crossroads School, Santa Monica, CA, Artist Gallery Talk in conjunction with *White Elephant Complex, or How I learned to love installations*

2003 Chester Springs Studio, Chester Springs, PA, Curator's Talk in conjunction with *Pedestal: Ceramics on Display*