

Elonda Billera Norris

Education

- 2007 MFA Claremont Graduate University, Claremont, CA
Installation and Drawing
- 1999 BFA Philadelphia College of Art and Design
The University of the Arts, Philadelphia, PA
Crafts: Emphasis in Ceramics

Selected Exhibitions

- 2016 *Monster Drawing Rally*, Armory Center for the Arts, Pasadena, CA
- 2016 *Eternal Telethon 55+*, Human Resources, Los Angeles, CA
- 2015 *Extraordinary Ordinary*, Kasuga Plaza Newtown Gallery, Kobe, Hyogo, Japan
- 2015 *RESIST CONVENIENCE: a return*, solo show, Duke Gallery, Azusa Pacific University, Azusa, CA (catalog)
- 2015 *Olly Olly Oxen Free II*, Offramp Gallery, Pasadena, CA
- 2014 *Picnic Invitational*, Eagle Rock Recreational Center Picnic Area #2, Los Angeles, CA
- 2013 *Architectural Seance*, Studio-X, Columbia University, New York, NY
- The Armory Show & Tell*, Armory Center for the Arts, Pasadena, CA
- 2012 *The Subterraneans: The artists behind LA's artist-run spaces*, Torrance Art Museum, Torrance, CA (catalog)
- The HOLODECK*, part of *Kamikaze Exhibits*, PØST, Los Angeles, CA
- Monster Drawing Rally*, Outpost for Contemporary Art at the Armory Center for the Arts, Pasadena, CA
- 2011 *Art/ Object*, solo show, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- Ancient History*, part of *Kamikaze Exhibits*, PØST, Los Angeles, CA
- Material Deposits*, Atlanta Contemporary Art Center, Atlanta, GA
- Hollowing*, Notary Public, New York, NY
- Eternal Service*, Eternal Telethon, Free Church of Public Fiction, Los Angeles, CA
- Universe City*, Cal State University Los Angeles, Fine Arts Gallery, Los Angeles, CA
- The Open Daybook Exhibition*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

- 2010 *Hollowing*, Infernoesque, Berlin, Germany
Within Arms Reach Kept at Arms Length, online exhibition
pulling mussels from the shell, solo show, Workspace, Los Angeles, CA
- 2009 *molasses happens rather quickly*, Phantom Galleries, Long Beach, CA
Mug Shots, OctoberBest Brewhaha Festival III, St. Petersburg Clay Company, St. Petersburg, FL
with and again, solo show, galería perdida, para/ site, Project Row House, Houston, TX
- 2008 *White Elephant Complex, or How I learned to love installations*, Sam Francis Gallery, Crossroads School for Arts and Sciences, Santa Monica, CA
The clarity of one is released in the other., two person show, High Energy Constructs, Los Angeles, CA
18 Happenings in 6 Parts, Allan Kaprow Re-Invention, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Some Complications, two person show, Coma Alternative Space, Los Angeles, CA
- 2007 *Exceedingly Way Too Over Hung*, Concrete Walls, Los Angeles, CA
The Suitcase Meets The Fucked Up Drawing Party, collaborative show, Raid Projects, Los Angeles, CA
SoundWalk, walking tour, Flood, Long Beach, CA (*audio catalog*)
Suitcase Volume II: The Unpacking, collaborative show, Park Projects, Los Angeles, CA
Slow Light, Curator Joel Fisher, Gallery North, Northumberland University, Newcastle-upon-Tyne, England
Interactions, Armory Teaching Fellows group show, Armory Northwest, Pasadena, CA
no one gets to keep anything forever, but you can store it for a little while, two person show, Me and You Variety Candy, Los Angeles, CA

Selected Bibliography

- Fette, "September Flog Header", *Fette's Flog*, September 2007,
 <<http://the-flog.com/2007/09/elonda-billera-september-flog-header/>> (*illus.*)
- Fox, Catherine, "Contemporary Coupling in 'Inside & Out' ", *The Atlanta Journal-Constitution*, August 5, 2011, D5 (*illus.*)
- Okawa, Moto, "One Man's Trash Ain't No Trash", *ArtILikeLA*, October 12, 2015,
 <<http://www.artilikela.com/one-mans-trash-aint-no-trash/>> (*illus.*)

Scherr, Elana, "Elonda Billera Norris", *The Benefit of Friends Collected*, organized by Jesse Benson, 2013 (*illus.*)

Wolf, Alana, "Material Deposits Explores the Necessity of Objects at ACAC", *BURNAWAY*, August 12, 2011, < <http://www.burnaway.org/2011/08/material-deposits/>> (*illus.*)

Selected Publications

Trans formations, in association with Alison DeLapp, Photoclub Publication, 2012 (*illus.*)

SPACESCAPE, in association with Alison DeLapp, Photoclub Publication, 2011 (*illus.*)

"YAM|MAY 20", Open Daybook, a perpetual calendar organized by David P. Earle, Mark Batty Publisher, 2010 (*illus.*)

"False Shadow of Interference", Adhesive, Claremont Graduate University Journal, 2007 (*illus.*)

Selected Visiting Artist Lectures, Panel Discussions and Workshops

2015 Azusa Pacific University, Azusa, CA, *Silent Hike* in conjunction with *RESIST CONVENIENCE: a return*

2013 Armory Center for the Arts, Pasadena, CA, *Silent Hike* in conjunction with *The Armory Show & Tell*

2012 Side Street Projects, Pasadena, CA, *Neighborhood Hike* in conjunction with Summercamp's Project *Project Fall Residency II: Welcome*

2011 Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA, Panel Discussion in conjunction with *Art/ Object*

Atlanta Contemporary Art Center, Atlanta, GA, Panel Discussion in conjunction with *Material Deposits*

Los Angeles Contemporary Exhibitions, Los Angeles, CA, ASAP (After School Arts Program) *Re-Visions of LA* Drawing Workshop with Summercamp's Project *Project*

2010 Cypress College, Cypress CA Lecture and Workshop with Janice Gomez and Fatima Hoang in conjunction with *Summercamp's Project Project Fall Residency I*

2009 Marlborough School, Los Angeles, CA, Artist Talk and Installation Workshop with Chelsea Dean's course: Portfolio for Painting and Drawing

2008 Crossroads School, Santa Monica, CA, Artist GalleryTalk in conjunction with *White Elephant Complex, or How I learned to love installations*